



Langscape Magazine is an extension of the voice of Terralingua. Through the power of stories, images, and art, it supports our mission to educate minds and hearts about the vital value of biocultural diversity for the thriving of all life on earth.

General Style Guidelines

Langscape Magazine is a **general-interest publication, NOT a scholarly journal**. We aim to be appealing and accessible not only to academics, students, professionals, and policymakers, but also to a varied, multicultural, and multilingual audience of individuals and communities around the world.

We ask contributors to **avoid a formal academic writing style** and **use colloquial, everyday language**, while drawing from a solid basis of scientific and/or traditional knowledge. **Think storytelling or journalism rather than scholarly article or technical paper!** Read some of our [published stories](#) for a sense of our style.

We seek **original, previously unpublished** material. At our discretion, we may consider already published material if it's in modified (adapted or excerpted) form and the content is especially relevant to the theme for our upcoming issue.

Your Expression of Interest

Before you submit your Expression of Interest (EOI), we strongly recommend that you familiarize yourself with the idea of [biocultural diversity](#). Then send us a summary of your proposed topic, using the [Expression of Interest form](#). When filling out the form, you'll be asked to choose the format of your contribution. This may include:

- Written essays, short fiction, postcard stories, and/or poetry
- Photo essays, videos, and/or artwork (paintings, drawings, cartoons, or other visual art)
- Podcast scripts, music, and/or spoken word

Deadlines: Mark Your Calendar!

- **EOIs** must be submitted by **October 7, 2024**. We'll review your EOI in mid-October, and if your proposed topic fits the specific theme of the upcoming issue, we'll invite you to submit your full contribution and send you the relevant instructions. **Full submissions will be due by January 13, 2025**.

What Will Happen Next?

If we invite you to submit your proposed story, we'll want to see the text, relevant media, and quality images to complement your story. **Photographs, artwork, and other visual media are key elements in *Langscape Magazine***. Authenticity matters to us greatly, as *Langscape Magazine* tells real stories about the real world. Therefore, we seek to publish "real-life" photos and other images. **We may not be able to accept your full submission if you are unable to provide quality images to go with it.**

We'll carefully review all full submissions received by the deadline of **January 13, 2025**. If your story is accepted, we'll inform you by **late February**. We plan to complete the editing of accepted stories **by mid-June**. In some cases, we may ask you for a revised submission before making acceptance decisions. All accepted contributions will be published on our web pages on an ongoing basis **throughout 2024** and will remain permanently available online. Accepted contributions may also be included in the print version of *Langscape Magazine* Vol. 14, depending on space availability. The print version will be available **before the end of 2025**.